

Terra Umana

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Harm: A. Martin

T
Ter-ra nos-tra terr'ou-ma-na nan-t'a lou tou ma - ré Si vid-gi -na é

Bar. 01
Ter-ra nos-tra terr'ou-ma-na nan-t'a lou tou ma - ré Si vid-gi -na é

Bar. 02
Ter-ra nos-tra terr'ou-ma-na nan-t'a lou tou ma - ré Si vid-gi -na é

B
Ter-ra nos-tra terr'ou-ma-na nan-t'a lou tou ma - ré Si vid-gi -na é

6
si loun-ta-na quand'el-la ti pa-lé Da lou tem-pou più an-zia-nou sot-t'à lou tour

Bar.
si loun-ta-na quand'el-la ti pa-lé Da lou tem-pou più an-zia-nou sot-t'à lou tour

Bar.
si loun-ta-na quand'el-la ti pa-lé Da lou tem-pou più an-zia-nou sot-t'à lou tour

si loun-ta-na quand'el-la ti pa-lé Da lou tem-pou più an-zia-nou sot-t'à lou tour

12
ki nou'al-ta-lé Toù ou stai_____ 1/Ou mo co - lé,
2/Ter -ra nos -tra

Bar.
ki nou'al-ta-lé Toù ou stai_____ 1/Ou mo co - lé,
2/Ter -ra nos -tra

Bar.
ki nou'al-ta-lé Toù ou stai_____ 1/Ou mo co - lé,
2/Ter -ra nos -tra

ki nou'al-ta-lé Toù ou stai_____ 1/Ou mo co - lé,
2/Ter -ra nos -tra

2 19

d'id - zou - la - nou sem-plé chtrou djé per - té I mo zo - gni_
 terr' ou - ma - na nan-t'a lou tou ma - ré Si vid - gi - na é

Bar. d'id - zou - la - nou sem-plé chtrou djé per - té I mo zo - gni_
 terr' ou - ma - na nan-t'a lou tou ma - ré Si vid - gi - na é

Bar. d'id - zou - la - nou sem-plé chtrou djé per - té I mo zo - gni_
 terr' ou - ma - na nan-t'a lou tou ma - ré Si vid - gi - na é

d'id - zou - la - nou sem-plé chtrou djé per - té I mo zo - gni_
 terr' ou - ma - na nan-t'a lou tou ma - ré Si vid - gi - na é

23

can-té - rla-nou sem - plé pén-sén - dou'à té Oun ti stà-a cou si'ar-ca-na
 si loun-ta - na quand'el - la ti pa - lé

Bar. can-té - rla-nou sem - plé pén-sén - dou'à té Oun ti stà-a cou si'ar-ca-na
 si loun-ta - na quand'el - la ti pa - lé

Bar. can-té - rla-nou sem - plé pén-sén - dou'à té Oun ti stà-a cou si'ar-ca-na
 si loun-ta - na quand'el - la ti pa - lé

can-té - rla-nou sem - plé pén-sén - dou'à té Oun ti stà-a cou si'ar-ca-na
 si loun-ta - na quand'el - la ti pa - lé

28

Stà à zén - té lé prlé-gué - lé ki dja - ma - nou lou vér - la - nou

Bar. Stà à zén - té lé prlé-gué - lé ki dja - ma - nou lou vér - la - nou

Bar. Stà à zén - té lé prlé-gué - lé ki dja - ma - nou lou vér - la - nou

Stà à zén - té lé prlé-gué - lé ki dja - ma - nou lou vér - la - nou

Terra umana

32

Musical staff for Soprano voice. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The piece then changes to 2/4 time, with a dotted quarter note G#4 and an eighth note F#4. It then changes to 4/4 time, with a whole note G#4. The staff concludes with a double bar line and a repeat sign. The first ending is a whole note G#4. The second ending is a whole note G#4 with a fermata and a '3' above it, indicating a triplet.

per la ter-ra k'é tù é - lé te - er - ra ra

Bar.

Musical staff for Baritone voice. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The piece then changes to 2/4 time, with a dotted quarter note G#4 and an eighth note F#4. It then changes to 4/4 time, with a whole note G#4. The staff concludes with a double bar line and a repeat sign. The first ending is a whole note G#4. The second ending is a whole note G#4 with a fermata and a '3' above it, indicating a triplet.

per la ter-ra k'é tù é - lé te - er - ra ra

Bar.

Musical staff for Bass voice. It begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3. The piece then changes to 2/4 time, with a dotted quarter note G#3 and an eighth note F#3. It then changes to 4/4 time, with a whole note G#3. The staff concludes with a double bar line and a repeat sign. The first ending is a whole note G#3. The second ending is a whole note G#3 with a fermata and a '3' above it, indicating a triplet.

per la ter-ra k'é tù é - lé te - er - ra ra

Musical staff for Bass voice. It begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3. The piece then changes to 2/4 time, with a dotted quarter note G#3 and an eighth note F#3. It then changes to 4/4 time, with a whole note G#3. The staff concludes with a double bar line and a repeat sign. The first ending is a whole note G#3. The second ending is a whole note G#3 with a fermata and a '3' above it, indicating a triplet.

per la ter-ra k'é tù é - lé te - er - ra ra