

A Whiter Shade Of Pale

Words and Music by KEITH REID and GARY BROOKER
Arranged by Ned Bennett

Steady tempo

SOPRANO *mf*
Aah, aah, Aah,

ALTO *mf*
Aah, aah,

TENOR *mf*
Aah, aah,

BASS *mf quasi bass guitar*
Bom b' bom b' bom b' bom b' bom b' bom b' bom b'

PIANO *mf*
(for rehearsal only)

5 (37)

mf aah, aah, *finis*

Aah, aah,

Aah, aah,

bom b' bom b' bom b' bom b' bom bom bom b' bom bom bom

Aah _____ aah _____

1. We skipped the light fan - dan - go _____
 2. She said "There is no rea - son _____

and turned cart - wheels 'cross the
 and the truth is _____ plain to

Aah _____ aah. _____

bom b' bom b' bom b' bom b' bom b' bom b' bom b'

Handwritten note: *flour* above the word "see" in the first measure of the second system.

aah _____ aah _____

see "see" _____ flour

aah _____ aah. _____

I was feel - ing kind of sea - sick, _____
 But I wan - dered thro' my play - ing cards _____

bom b' bom b' bom b' bom b' bom b' bom b' bom b'

15 (47)

The room was hum - ming
One of six - teen ves - tal

but the crowd called out for more.
and would not let her be.

Aah

Aah

bom b' bom b' bom b' bom b' bom b' bom b'

18 (50)

har - der
vir - gins

as the cei - ling flew a - way.
who were lea - ving for the coast.

aah

aah aah

bom b' bom bom bom bom bom b' bom b' bom b' bom bom bom bom

21 (53)

Aah... aah...

When we called out for a no - ther drink, the wai - ter brought a
 And al - though my eyes were o - pen, they ought just have well been

might be *be*

bom b' bom b' bom b' bom b' bom b' bom b' bom b'

24 (56)

And so it was that la - ter oo -

tray. closed. And so it was that la - ter oo -

And so it was that la - ter oo -

bom b' bom so it was b' bom b' bom b' bom b'

27 (59)

- aah

- aah

- aah, as the Mil - ler told his tale, that her face at first just

bom b' bom b' bom b' bom b' bom b' bom

30 (62)

ghost - ly, turned a whi - ter shade of pale. Aah pale.

bom b' bom b' bom bom bom bom b' bom b' bom

c al fine