

Hallelujah

(Sop)

I've heard there was a secret chord
That David played, and (it) pleased the Lord
But you don't really care for music, do you?
Well, it goes like this, the fourth, the fifth
The minor fall, the major lift
The baffled king composing Hallelujah

Hallelujah, Hallelujah
Hallelujah, Hallelu... jah

Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to a kitchen chair
She broke your throne, she cut your hair
And from your lips she drew the, Hallelujah

Hallelujah, Hallelujah
Hallelujah, Hallelu... jah

Baby, I've been here before.
I've seen this room, and I've walked this floor.
I used to live alone before I knew you.

But I've seen your flag on the marble arch,
And love is not a vict'ry march,
It's a cold and it is a broken Hallelujah

The image shows a musical score for the song 'Hallelujah' by Leonard Cohen. It consists of three staves of music, each labeled with a soprano 'S' and a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the notes. The first staff contains the lyrics 'Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -'. The second staff starts with a measure rest, followed by 'lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah'. The third staff starts with a measure rest, followed by 'Hal - le - lu - jah'. Measure numbers 15 and 28 are indicated at the beginning of the second and third staves respectively.

Well, maybe there is a God above,
But all I've ever learned from love
Was how to shoot somebody who outdrew you.
It's not a cry you hear at night,
And (it is) not som'body (who) (has) seen the light
It's a cold and it is broken Hallelujah