

# I will follow him

Arr. B. Mathieu  
Adapt. Coetus Voce (AM)

A

S  
I will fol-low him Fol-low him where e-ver he may go—

A  
I will fol-low him Fol-low him where e-ver he may go—

T  
I will fol-low him Fol-low him where e-ver he may go—

Detailed description: This block contains the first four measures of the song for Soprano (S), Alto (A), and Tenor (T) voices. The music is in 4/4 time with a key signature of two flats (Bb and Eb). Each voice part begins with a whole rest in the first measure, followed by a quarter note G4 (Soprano), G3 (Alto), and G2 (Tenor) in the second measure. The lyrics are: "I will fol-low him Fol-low him where e-ver he may go—".

5

S  
— And near him I al-ways will be For no-thing can keep me a-

A  
— And near him I al-ways will be For no-thing can keep me a-

T  
— And near him I al-ways will be For no-thing can keep me a-

B  
— And near him I al-ways will be For no-thing can keep me a-

Detailed description: This block contains measures 5 through 8 for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music continues from the previous block. Measures 5 and 7 contain the lyrics: "— And near him I al-ways will be For no-thing can keep me a-". The Soprano, Alto, and Tenor parts feature sixteenth-note runs in measures 6 and 8, indicated by a bracket with the number '6'. The Bass part has a similar sixteenth-note run in measure 8, also indicated by a bracket with the number '6'.

9 B

S  
way he is my des - ti - ny I will fol - low him

A  
way he is my des - ti - ny I will fol - low him

T  
8 way he is my des - ti - ny I will fol - low him

B  
way he is my des - ti - ny

13

S  
e - ver since he touched my heart I knew\_\_ There i - sn't an o - cean too

A  
e - ver since he touched my heart I knew\_\_ There i - sn't an o - cean too

T  
8 e - ver since he touched my heart I knew\_\_ There i - sn't an o - cean too

B  
There i - sn't an o - cean too

17

S  
deep A moun-tain so high it can keep Keep me a - way

A  
deep A moun-tain so high it can keep Keep me a - way

T  
8 deep A moun-tain so high it can keep Keep me a - way

B  
deep A moun-tain so high it can keep Keep me a - way

21

S  
— A way from his love I love him, I love him, I

A  
— A way from his love I love him, I love him, I

T  
8 — A way from his love I love him, I love him, I

B  
love

2 [C]

I will follow him

4

27

D

S  
love him and where he goes I'll fol low I'll fol-low I'll fol low

A  
love him and where he goes I'll fol low I'll fol-low I'll fol low I will fol low

T  
love him and where he goes I'll fol low I'll fol-low I'll fol low

B  
I will fol low

Detailed description: This block contains the musical notation for measures 27 through 30. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The time signature is 4/4. The Soprano part begins with a treble clef and a key signature change to B-flat major. The lyrics are: 'love him and where he goes I'll fol low I'll fol-low I'll fol low'. The Alto part has the lyrics: 'love him and where he goes I'll fol low I'll fol-low I'll fol low I will fol low'. The Tenor part has the lyrics: 'love him and where he goes I'll fol low I'll fol-low I'll fol low'. The Bass part has the lyrics: 'I will fol low'. A box containing the letter 'D' is positioned above the Soprano staff at measure 29. The music includes various note values, rests, and a final key signature change to D major (two sharps) at the end of measure 30.

30

A  
him fol-low him where e-ver he may go — there i-sn't an o-cean too

B  
him fol-low him where e-ver he may go — there i-sn't an o-cean too

Detailed description: This block contains the musical notation for measures 30 through 34. It features two staves: Alto (A) and Bass (B). The key signature is D major (two sharps). The time signature is 4/4. The Alto part has the lyrics: 'him fol-low him where e-ver he may go — there i-sn't an o-cean too'. The Bass part has the lyrics: 'him fol-low him where e-ver he may go — there i-sn't an o-cean too'. Both parts include a sixteenth-note triplet in measure 34. The music includes various note values, rests, and a final key signature change to D major at the end of measure 34.

35

A  
deep — A moun-tain so high it can keep keep me a -

B  
deep — A moun-tain so high it can keep keep me a -

Detailed description: This block contains the musical notation for measures 35 through 38. It features two staves: Alto (A) and Bass (B). The key signature is D major (two sharps). The time signature is 4/4. The Alto part has the lyrics: 'deep — A moun-tain so high it can keep keep me a -'. The Bass part has the lyrics: 'deep — A moun-tain so high it can keep keep me a -'. Both parts include a sixteenth-note triplet in measure 38. The music includes various note values, rests, and a final key signature change to D major at the end of measure 38.

I will follow him

E

38

5

S  
To - ge ther, to - ge ther Follow him

A  
way We will fol-low him

T  
8 To - ge ther, to - ge ther We will fol-low him

B  
way

41

S  
oh oh oh oh

A  
fol-low him where e-ver he may go I i-sn't an o-cean too

T  
8 fol-low him where e-ver he may go I i-sn't an o-cean too

45

S  
oh A moun-tain so high it can keep keep me a - way

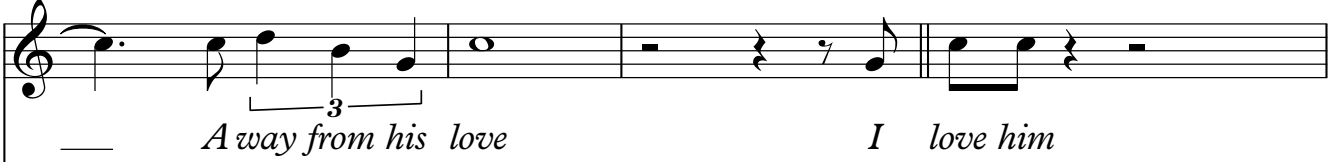
A  
deep A moun-tain so high it can keep keep me a - way

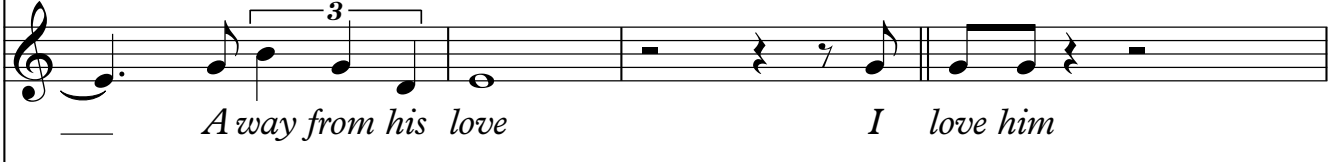
T  
8 deep A moun-tain so high it can keep keep me a - way

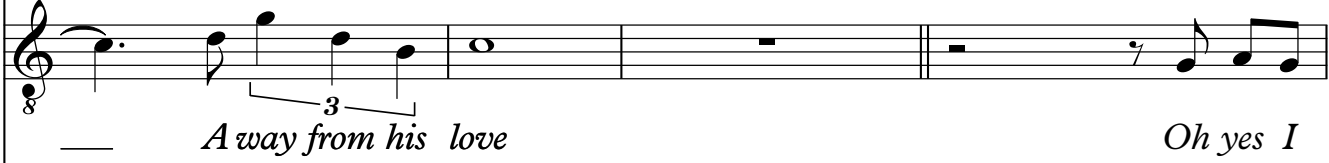
I will follow him

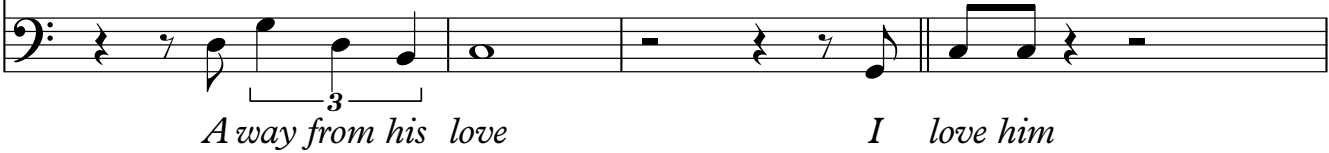
6

49 F

S   
*A way from his love* *I love him*

A   
*A way from his love* *I love him*

T   
*A way from his love* *Oh yes I*

B   
*A way from his love* *I love him*

53

S   
*I'll follow* *True love*

A   
*I'll follow* *True love*

T   
*lo-ove him* *I'm gon-na fol low him* *He will be*

B   
*I'll follow* *True love*

I will follow him

57

G

7

S  
For e-ver I

A  
For e-ver I

T  
8 my true love\_ Now un-til for e - ver I

B  
For e-ver I

60

S  
love him I love him I love him and where he goes I'll follow I'll fol-low I'll

A  
love him I love him I love him and where he goes I'll follow I'll fol-low I'll

T  
8 love him I love him I love him and where he goes I'll follow I'll fol-low I'll

B  
love him I love him I love him and where he goes I'll follow I'll fol-low I'll

I will follow him

8

63

S  
fol - low He'll al - ways be my true love, my true love, my

A  
fol - low He'll al - ways be my true love, my true love, my

T  
8  
fol - low He'll al - ways be my true love, my true love, my

B  
fol - low He'll al - ways be my true love, my true love, my

65

S  
true love from now un - til for e - ver for e - ver and e - ver for e - ver there

A  
true love from now un - til for e - ver for e - ver and e - ver for e - ver there

T  
8  
true love from now un - til for e - ver for e - ver and e - ver for e - ver there

B  
true love from now un - til for e - ver for e - ver and e - ver for e - ver there



68

S *i sn't an o - cean too deep A mountain so high it can*

A *i sn't an o - cean too deep A mountain so high it can*

T *i sn't an o - cean too deep A mountain so high it can*

B *i sn't an o - cean too deep A mountain so high it can*

Detailed description: This block contains the musical notation for measures 68 through 70. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has a treble clef (except for Bass which has a bass clef). The lyrics are: "i sn't an o - cean too deep A mountain so high it can". The music consists of a series of sixteenth notes, with groups of six notes bracketed and labeled with a '6'. There are rests in the second measure of each part. The Soprano and Alto parts have a '7' above a rest in the second measure. The Tenor part has an '8' below the first note. The Bass part has an '8' below the first note.

71

S *keep, keep us a - way a-way from his love*

A *keep, keep us a - way a-way from his love*

T *keep, keep us a - way a-way from his love*

B *keep, keep us a - way a-way from his love*

Detailed description: This block contains the musical notation for measures 71 through 74. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has a treble clef (except for Bass which has a bass clef). The lyrics are: "keep, keep us a - way a-way from his love". The music features triplet patterns, indicated by a '3' under a bracket over three notes. There are long horizontal lines under the words "a-way" and "love" to indicate sustained notes. The Soprano and Alto parts have a '3' above a bracket over three notes in the second measure. The Tenor part has an '8' below the first note. The Bass part has an '8' below the first note.